

HOMENAJE A FABINI

Arreglo para orquesta de cámara

FAGOT

Jaime Airaldi (1909 - 1974)
Arr: Alvaro Martínez

fg.

1

11

14

25 dolce e **3** Poco piú mosso

30 cresc **34** **4** **2** **p**

41 **p** ($\text{♩} = \text{♪}$ anterior) **f**

45 **5** Dolce **mf**

51

57 **3** **p**

The musical score for Bassoon (Fagot) consists of 12 staves of music. The tempo is indicated as $\text{♩} = 52$. The score includes dynamic markings such as *mf*, *mp*, *cresc*, *f*, *p*, and *mf*. It features time signature changes between $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{8}$, and $\frac{3}{4}$. Performance instructions include *dolce e*, *Poco piú mosso*, *cresc*, and *Dolce*. Measure numbers 1 through 57 are marked at the beginning of each staff. Circled numbers 1 through 5 are placed above specific measures to highlight certain performance points.

fg.

65 (6) *mf*

71

77

82 2 4 (7) *p*

92

98

103 (8) (♩ = ♩.) Poco a poco string. a tempo

107 10 -

fg.

119 (9)

122

126

129

133 (10)

137 2 (11) 10 (12)

151 2 5

160

165 Tempo 3 4 3 -

fg.

173 (13)

177

181

185

188

191

195

199

203

211