

QUIEN CANTA, SU MAL ESPANTA

NEGRITO PEDIGÜEÑO

RUMBA PARA PIANO Y CANTO

LETRA DE

LUIS CANELA

MUSICA DE

JAIME J. AIRALDI

CANCIONES PUBLICADAS POR:
MANUEL L. GORDON
UNICO EDITOR AUTORIZADO

Hecho el depósito Ley 11723

DE LOS MISMOS AUTORES

El Lunar Escondido (Zamba)
Esperanza Valladar (Habanera)
Talcahuano al 400 (Milonga)

EDITADA EN BS. AIRES - R. ARGENTINA
EN ENERO DE 1942 1.^A EDICION

\$ 0.60

Negrito Pedigüño

Rumba

Letra de LUIS CANELA

Música de JAIME J. AIRALDI

PIANO



Musical notation for the piano introduction, featuring a treble and bass staff in 2/4 time with a key signature of two sharps (F# and C#). The notation includes a repeat sign with a double bar line and a first ending bracket. The melody is composed of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment.

CANTO



Musical notation for the vocal entry, featuring a treble and bass staff in 2/4 time with a key signature of two sharps. The notation includes a repeat sign with a double bar line and a first ending bracket. The melody is composed of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment.



Musical notation for the piano accompaniment, featuring a treble and bass staff in 2/4 time with a key signature of two sharps. The notation includes a repeat sign with a double bar line and a first ending bracket. The melody is composed of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment.



Musical notation for the piano accompaniment, featuring a treble and bass staff in 2/4 time with a key signature of two sharps. The notation includes a repeat sign with a double bar line and a first ending bracket. The melody is composed of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment.



Musical notation for the piano accompaniment, featuring a treble and bass staff in 2/4 time with a key signature of two sharps. The notation includes a repeat sign with a double bar line and a first ending bracket. The melody is composed of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment.



Musical notation for the piano accompaniment, featuring a treble and bass staff in 2/4 time with a key signature of two sharps. The notation includes a repeat sign with a double bar line and a first ending bracket. The melody is composed of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment.



Negrito Pedigüeño

RUMBA



Mi negrito, mi negrito
tiene un defecto pequeño,
un defecto pequeñito
pues es negro pedigüeño.
Y cuando va por ahí
pidiendo a quien halla al paso,
aunque nunca me hace caso
yo siempre le canto así:

Negro pedigüeño,
blanco del revés
que pides de todo:
anda que te den.

Bailando la rumba
con la rubia Inés
le pediste un beso:
anda que te den.

Le pediste un beso
y te dió un revés;
anda y pide besos
anda que te den.

Y a Juana y Francisca
le pides pastel,
y a María la O;
anda que te den.

Mi negrito pedigüeño
siempre les pide algo a todas,
pero no me quita el sueño
mientras no les pida bodas
Y cuando va por ahí,
pidiendo a quien halla al paso,
aunque nunca me hace caso
yo siempre le canto así:

Mira negro malo
que yo sé muy bien
lo que a todas pides;
anda que te den.

Besos a las negras
besitos de miel,
besos a las rubias:
anda que te den.

Anda a pedir besos,
y a pedir pastel
y a pedir caricias:
anda que te den.

Anda y anda y anda
y anda que te den;
negro pedigüeño
anda que te den.



Por pedidos dirigirse a

RITMO

DIAGONAL 79 N.º 1006 Esq. 5 - LA PLATA