

HOMENAJE A FABINI

Balada para coro mixto y orquesta

Soprano

$\text{♩} = 52$

Jaime Airaldi

9 **3** **4**

12 **1** *mf* Cam- pos in- men- sas lla- nu- ras sie- rras y cerros **2** dear- dor

16 ¡Cuan- do el fuego los- que- ma- ba a- hora **3** a- ho- gan sue- mo- **3**

25 **2** **6** ción!

30 **3** *dolce e legato* Pri- ma ve- ra, pri- ma- ve- ra, *Poco piú mosso* lo- za- has no son tus flo- res

34 *cresc.* ¡Ha muerto quien dió la- vi- da - a los a- cor- des de a ro- mas **6**

38 **4**

42 *Snos. (Eco) p* Ah Ah

46 *f* Ah **5** ($\text{♩} = \text{♩ anterior}$)

76 **10** **9** **6** **10**

10 **3** **7**

Soprano

91

S. *p*
 97 A - rro - yos lá - gri - mas vier - - - - ten: llan - to y tris - te - za de

103

rra - man la e - mo - ción ha trans - for ma - do los can -

107

8 p (♩.=♩) **Poco a poco string.** **a tempo**
 ta - res Las gui - ta - rras de la no - che se es - cu - chan de llan - to

111

mf lle - nas las cuer - das vibran llo - ran - do que - jumbrosas y a pe -

114

f na - das que - jum - bro - sas y a pe -

118

mf na - das en las noches es - tre - lla - das

122

mf se es - cu - chan en - tre lo os - cu - ro las cuer - das vi - bran llo - ran - do

126

que - jumbrosas y a - pe na - das y - a - pe na - das que - jumbrosas y a - pe

130

na - das las - cuer - das vi - bran que jum -

134

bro - sas llo - ran - do llo -

139

ran - do las cuer - das vi - bran

vi - bran

f *p* 11 4 ,
 vi - bran vi - bran

Soprano

147

S. 12 , 3 ,

155

5 *p* las cuer-das vi-bran llo- ran - do que - jum-bro-sas y a - pe -

163

Tempo I 2 4 na - das

172

mf 13 6 Can - to de gri-ños y ra - nas en un co - ro un co-ro

176

f que - jum - bro - so ah. El cam - po no-sabe na - da

180

de la muer - - de de su a - mo Fa - bi - ni le ha - bló al Cam - po y el

184

cam - po le res - pon - dió le res - pon - dió le res - pon - dió ya se mar -

188

chó quien de - ja - ra sin ar - mo - ní - as sin ar - mo - ní - as sin ar - mo -

192

ní - - as sin ar - mo - ní - as al cam - po al

196

p *e cresc.* cam - po Fa - bi - ni le ha - bló al

199

cresc. cam - po y el cam-po res-pon - dió que se mar - chó quien de - ja - ra sin ar-mo - ní - - as al

Soprano

202

Musical notation for measure 202. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The measure begins with a fortissimo (*ff*) dynamic marking and a half note G4. The lyrics "cam -" are written below the first part of the staff. The measure continues with a half rest, followed by a half note G4 with a fermata. The lyrics "po" are written below the second part of the staff. A fingering "5" is written above the final G4 note. A thick horizontal line is drawn across the staff from the second measure line to the end of the measure.

209

Musical notation for measure 209. The staff is in treble clef with a key signature of two flats. The measure begins with a fortissimo (*ff*) dynamic marking. It contains six eighth notes: G4, A4, B-flat4, C5, B-flat4, and A4. The lyrics "sin ar - mo - ní - as al" are written below these notes. The measure concludes with a half note G4 with a fermata. The lyrics "cam -" are written below the final note.

212

Musical notation for measure 212. The staff is in treble clef with a key signature of two flats. The measure begins with a half note G4 with a fermata. The lyrics "po" are written below this note. A slur labeled "Rit." (Ritardando) covers the entire measure. The measure concludes with a half note G4 with a fermata. A thick vertical bar line is at the end of the staff.