

# HOMENAJE A FABINI

Balada para coro mixto y orquesta

Jaime Airaldi

Viola

$\text{♩} = 52$

div. a 3

Vla.

4

8

12

17

21

25

29

32

Viola

36 **unis.** **div.**

Vla. 

40 

45 **5 (♩. = ♩ anterior) 7** 

57 

63 **6 (unis.) div.** 

69 

75 

80 **unis.** 

88 

104 **(♩ = ♩.) Poco a poco string.** **a tempo**

**8 pizz.** 

**arco** 

Viola

108

10 2 9 10

Vla.

131

2 10 7 11

143

12

148 *mf*

152 *mf*

157 *mf*

161 *p* div.

165 **Tempo I**

div. a 3 *f* **sigue trémolo**

168

171

13

174 *mf*

*f*

Viola

180

Vla.  Musical notation for measures 180-183. The staff is in 3/4 time with a key signature of two flats. It begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and ends with a half note G4.

184

 Musical notation for measures 184-188. The staff continues with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, and ends with a half note G3.

189

 Musical notation for measures 189-191. Measure 189 starts with a half note G3. Measure 190 has a 'V' marking above the first eighth note. Measures 190 and 191 contain eighth notes with 'h' markings above them.

192

 Musical notation for measures 192-195. Measure 192 has '(div.)' above it. Measure 193 has 'unis.' above it. The notation includes quarter and eighth notes.

196

 Musical notation for measures 196-199. Measure 196 starts with a half note G3. The staff continues with quarter notes. Dynamics '*p*' and '*e cresc.*' are indicated below the staff.

200

 Musical notation for measures 200-203. Measure 200 has 'cresc.' below it. Measure 201 has 'ff' below it. The notation includes quarter and eighth notes.

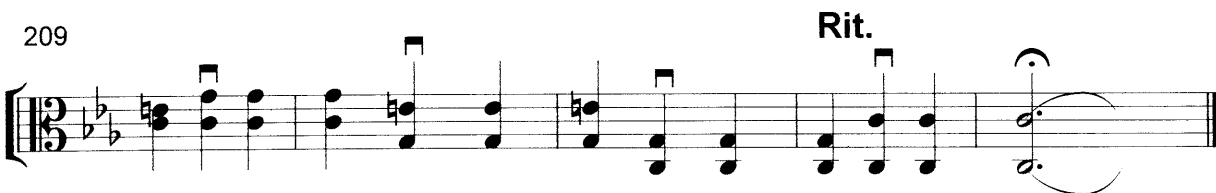
204

 Musical notation for measures 204-206. The staff continues with eighth and quarter notes.

207

 Musical notation for measures 207-208. The staff continues with eighth and quarter notes.

209

 Musical notation for measures 209-212. Measure 209 has 'Rit.' above it. The staff continues with quarter notes and ends with a half note G3.